

## C.N. ARTS & B.D. COMMERCE COLLEGE, KADI

### SUBJECT OUTCOMES

Department : Hindi		
Sr. No.	Paper Code	Outcomes
1	CC & CE – 101& 201	The first paper of the syllabus is Modern Hindi Poetry one Part like 'Adhunik Hindi Kavya' and to teach the student's Events of Freedom Fight. The students would know about Hindi Poetry and General Hindi Grammar.
2	CC & CE – 102& 202	The second paper of the syllabus is Hindi Katha Sahitya. We are Teach the student's the Premchand and Other Author's Story, Novel and General Grammar. The Students would know about Hindi Prose Story Structure, The Greatness of Hindi literature History.
3	EO- 101& 201	The second subsidiary Paper of the syllabus is Hindi Short Story like 'Usne Kaha Tha' and Other Stories to Teach him about Values of Life. The students would know about life of Deference Authors and Structure of Hindi Short Story.
4	CC & CE – 303 & 403	The third paper of syllabus is Middle Age Hindi Poetry. The students know about the Structure of Doha, Pad, Chopai, Savaiya and life of Kabir, Mira, Surdas, Tulsidas And learning with the Policy Transaction and ethical and moral values thought some selected Poetries.
5	CC & CE – 304 & 404	The fourth paper of the syllabus is 'Hindi Natya-Sahitya' and students know the form of One Act Play and Drama.By Reading and observing Drama's and one act plays they can become good actors.
6	CC -305 & 405	The fifth paper of syllabus is History of Hindi literature. In this paper students know the glories history of Hindi Liturature like Adikal, Madhyakal, Adhunikkal.

7	CC -506 & 606	The sixth Paper of Syllabus is History of Modern Hindi literature. They are learning History of Poetry and Prose -so they can become creative Writers or poets are authors.
8	CC -507 & 607	The Seventh paper of Syllabus is Principle of Literature. While Studying this Paper, the Student is familiar with Indian and Western Literature Theories and He gets a sight to understand the Literature.
9	CC -508 & 608	The Eighth paper of Syllabus is Hindi Essay and 'Prayogvadi Kavita'. This Paper gives an understanding of essay and satire to the student And introduces the nature of Experimental Hindi Poetry.
10	CC- 509 & 609	The ninth paper syllabus is Hindi Grammar and Language. The Students Teach Hindi Grammar That, in the Future, can work as a Language Expert and know the basic rules of grammar.
11	CC- 510 & 610	The tenth paper syllabus is Functional Hindi. This paper has been Filed to give Students the benefit of employment. Studying this paper, the student can become a good Journalist and a good Translator.

## **C.N. ARTS & B.D. COMMERCE COLLEGE, KADI**

### **Program Out-comes: Department of Hindi**

The Department of Hindi Graduate program intends to preserve further and disseminate the various aspects and forms of ancient Hindi Literature in modern perspectives and aspirations. The program aims at equipping and enabling future respective of different knowledge domains, like Middle Age Poetry and Modern Literature etc. To empower the students with modern and scientific tools and Inter-disciplinary approach and to design such modules to help them in becoming good citizen, are other important aims of this course.

#### **Program Specific Outcome:**

The Student should be able to demonstrate:

Students can work anywhere in India, as they know Hindi – Our National Language. In many other countries also, Hindi is used as non-Official Language as well as second Language. So they can easily be employed easily in those countries also.

An increased knowledge and understanding of Hindi Grammar.

A basic familiarity of the history of Hindi literature.

The passages to be read, translated, interpreted and discussed in class are taken.

As they are Practicing Translation from Hindi to Gujarati and Gujarati to Hindi and some other Languages as well, they can become Translators in many Central Govt. Offices.